

PAMYLA A. STIEHL, Ph.D., C.A.E.A

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EDUCATION

- 2008 Ph.D. GPA 4.0/4.0 Theatre University of Colorado at Boulder; Boulder, CO
Dissertation: The *Dansical*: American Musical Theatre Reconfigured as a Choreographer's Expression and Domain
- 2002 M.A. GPA 4.0/4.0 Theatre University of Colorado at Boulder; Boulder, CO
Thesis: Bob Fosse and the Development of the Self-Expressive Choreographer in American Musical Theatre
- B.S. Theatre University of Idaho; Moscow, ID

PROFESSIONAL TEACHING EXPERIENCE – HIGHER ED (course evaluations available upon request)

2013 - Present Assistant Professor; St. Catherine University; St. Paul, MN

Dance for Musical Theatre THR 2310

5 semesters

- Performance studio in musical theatre dance for 20 theatre and non-theatre majors
- Repertory-based with emphasis on technique/style within a wide dance spectrum (ballet, jazz, hip-hop, tap)

Survey of Musical Theatre THR 3100

2 semesters

- History, theory, process and performance survey course for theatre and non-theatre majors
- Lecture-based with media, e-reserve, Blackboard, textbook, and supplementary course packet

Directing THR 2150

2 semesters

- Theory, process, and practicum – introductory directing course for theatre and non-theatre majors
- Culminates with showcase of student-directed scenes for invited audience
- Lecture-based with studio practicum, supported by media, Blackboard, and supplementary course packet

Theatre in the Twin Cities (Intro to Theatre) THR 1110

5 semesters

- History, theory, literature, process and performance survey course for 20 theatre and non-theatre majors
- Lecture-based with media, e-reserve, Blackboard, and supplementary course packet

The Reflective Woman CORE 1000W

1 semester

- Writing intensive, women's studies, and social justice CORE requirement for all first-year students
- Includes academic advising component
- Discussion and lecture-based with media, Blackboard, and textbook

2011 - 2013 Lecturer and Post-Doctoral Fellow; University of Denver; Denver, CO

Advanced Seminar: The Golden Age of Musicals ASEM 2694

2 quarters

- History, theory, process and performance survey course for 16 seniors in a seminar format
- "Writing intensive" component
- Lecture-based with media (inc. CourseMedia), e-reserve, Blackboard, textbook, and supplementary course packet

Seminar in Dramatic Literature: The Modern Musical THEA 3865

1 quarter

- History, theory, process and performance survey course in seminar format
- Lecture-based with media (inc. CourseMedia), e-reserve, Blackboard, textbook and supplementary course packet

Acting I THEA 2871**1 quarter**

- Method-based (Stanislavski, Meisner) beginning acting class for 20 theatre and non-theatre majors
- Incorporation of physical training through Viewpoints, Suzuki, Alexander, and Ashtanga yoga
- Emphasis on process, physicality, relaxation, focus, improvisation, initial monologue and scene work

Aesthetics in Performance THEA 1863**1 quarter**

- History, theory, process and performance survey course for theatre majors in seminar format
- Culminates with "individual aesthetic" manifestos and performances for invited audience
- Lecture-based with media, e-reserve, Blackboard, and supplementary course packet

Page to Stage THEA 1810**6 quarters**

- History, theory, literature, process and performance survey course for 35 theatre and non-theatre majors
- Lecture-based with media, e-reserve, Blackboard, textbook, and supplementary course packet

Melodrama to Minstrelsy: The Popular Stage in 19th Century America FSEM 1111**1 quarter**

- History, theory, process and performance survey course for first-year students in seminar format
- **Course includes academic advising component** (FSEM faculty become mentors and academic advisors for their students throughout their first year at University of Denver – a role that includes a week of University orientation and arranged outings for students, as well as registration, advising, and mentoring throughout the year, continuing until the student declares a major).
- Lecture-based with media (inc. CourseMedia), e-reserve, Blackboard, textbook

Theatre History: Ancient World to 19th Century THEA 3992**1 quarter**

- History, theory, and literature/performance survey course for theatre majors – Ancient Greeks to Ibsen
- Directed study with media (inc. Course/Media), e-reserve, Blackboard, textbook, and supplementary course packet

Junior Seminar in Theatre THEA 3861**2 quarters**

- Co-teach seminar for theatre juniors, preparing them for professional careers and development/ direction of their senior capstone productions
- Course content is based on charrette model, requiring director/designer conceptualization and collaboration

Practicum in Theatre THEA 3862**2 quarters**

- Co-teach practicum for theatre seniors, mentoring development and direction of their final capstone theatre productions

2008 - 2011 Adjunct Lecturer/Instructor; University of Colorado at Boulder; Boulder, CO**University of Colorado/Boulder Graduate Faculty****2010-2014**

- Ph.D./M.A. Comprehensive Exam and Dissertation/Thesis Defense Committees Member

Development of American Musical Theatre THTR 3011**4 semesters**

- History, theory, process and performance survey course for 100-200 theatre and non-theatre majors
- Lecture-based with media, CULEARN ("Blackboard") support, textbook, and supplementary course packet

Musical Theatre Repertory THTR 4039**3 semesters**

- Performance studio in musical theatre culminating with end-semester showcase (*DVD avail upon request*)
- Extensive coaching in voice, acting, movement and auditioning in addition to ensemble and duet repertory
- Admittance to course by audition only

Musical Theatre Dance Technique DNCE 3091**1 semester**

- Dance practicum (beginning to advanced levels), culminating with end-semester showcase
- 5-6 repertory dance numbers, covering wide range of period and choreographic styles/idioms

Introduction to Theatre THTR 1009**1 semester**

- History, literature, theory, process and performance survey course for approx. 100 non-theatre majors
- Lecture-based with media support, textbook, and supplementary course packet

2002 – 2007 Graduate Part-Time Instructor of Record; University of Colorado at Boulder**Acting THTR 1003****1 semester**

- Method-based (Stanislavski, Hagen, Meisner) beginning acting class
- Emphasis on process, physicality, relaxation, focus, improvisation, initial monologue and scene work

Development of Theatre II: Modern Forms of Theatre THTR 2021**1 semester**

- History, literature, theory, and performance survey course for approx. 40 theatre majors
- Lecture-based with media support, textbook, and supplementary course packet

Introduction to Theatre THTR 1009**2 semesters**

- See THTR 1009 course description above

Development of American Musical Theatre THTR 3011**3 semesters**

- See THTR 3011 course description above

Musical Theatre Repertory THTR 4039**2 semesters**

- See THTR 4039 course description above

2006 Adjunct Instructor; University of Denver; Denver, CO**Stage Movement -- Broadway Dance THEA 1011****1 quarter**

- Performance studio in musical theatre dance
- Repertory-based with emphasis on technique/style within a wide dance spectrum (ballet, jazz, tap)

**** Consistent "A" instructor ratings for all courses taught to date, based on official university evaluations ****

UNIVERSITY SERVICE and OTHER TEACHING EXPERIENCE

| | |
|--------------|---|
| 2014-Present | Internationalization Initiative Committee and Course Development – St. Catherine University in coordination with United International College (China) |
| 2014-Present | Publicity/Promo Coordinator -- St. Catherine Department of Music and Theatre |
| 2013-Present | Faculty Chapter and Advisory Committee -- Phi Beta Kappa |
| 2013-2014 | Faculty Advisory Committee -- <i>SCAN Magazine</i> (St. Catherine alumni magazine) |
| 2012-2013 | Faculty Advisor -- <i>Skintight Outrage</i> (DU Improv Comedy Team) |
| 2011-2013 | University of Denver Post-Doctoral Fellows Cohort |
| 2009-2013 | Teaching Artist / Education Program Co-Developer -- Young Imagination Makers; Boulder, CO |
| 2000 – 2001 | Graduate Teaching Assistant; University of Colorado at Boulder |
| | <i>Acting I THTR 2003</i> 1 semester |
| | <i>Introduction to Theatre THTR 1009</i> 1 semester |
| 2003, 2005 | Guest Artist/Faculty ("Musical Theatre Repertory") -- Boulder Jazz Dance Workshop; CO |

PUBLICATIONS

Stiehl, Pamyla and Bud Coleman. *Backstage Pass: Survey of American Musical Theatre*. Dubuque: Kendall Hunt Publishing, 2014.

Stiehl, Pamyla. *Mama Hated Diesels* (Performance Review). *Theatre Journal* 63.1 (March 2011): 118-120.

---. "Because She Said So...How Twyla Tharp and *Movin' Out* Legitimized the 'Dansical' as a Choreographic Domain/Diversion on Broadway." *The Journal of American Drama and Theatre* 22.2 (Spring 2010): 85-106. (peer-reviewed)

---. "Herstory Unrealized: *Quilters* Revival at Denver Center Theatre Company." *Texas Theatre Journal* 6.1 (January 2010): 23-26. (peer-reviewed)

---. "The Curious Case of *Kykunkor*: A 'Dansical'/Musical Exploration and Reclamation of Asadata Dafora's *Kykunkor, or the Witch Woman* (1934)." *Studies in Musical Theatre* 3.2 (2009): 143-156. (peer-reviewed)

---. "Bharata Natyam: A Dialogical Interrogation of Feminist Voices in Search of the Divine Dance." *The Journal of Religion and Theatre* 3.2 (Fall 2004): 275-285. (peer-reviewed)

---. "The Friction and Fluidity of a 'Melting Pot' Opera: Reading and Revisiting Gershwin's *Porgy and Bess*." *Theatre Survey* [currently submitted]. (peer-reviewed)

---. "Burlesquing the Bard: *Briefs!* in Boulder." *Quarto* Jan. 2003: 17-19.

---. "Let's Burlesque the Bard." *Colorado Shakespeare Festival Preview* (Boulder: CSF Educational Outreach Service Program) 2003.

CONFERENCE PRESENTATIONS / PANELS

Panelist: "Movement and Place." Post-Doctorate Panel, University of Denver; Denver, CO; May 2012.

Presenter: "Black Dance and 'Dansical' Antecedence: The Broadway Dance 'Musicals' of Asadata Dafora and Katherine Dunham." Association for Theatre in Higher Education Conference; Denver, CO; July 2008.

Panelist: "Elizabeth Inchbald's *The Massacre*." North American Society for the Study of Romanticism Conference; Boulder, CO; September 2005.

Presenter: "Gotta Dance! -- The Dansical and its Reconfiguration of Musical Theatre in America." Association for Theatre in Higher Education Conference; Toronto, ONT; July 2004.

Presenter: "Burlesquing the Bard: *Briefs!* in Boulder." Association for Theatre in Higher Education Conference; Toronto, ONT; July 2004.

Panelist: "*Nine* and I: Negotiating and Reconfiguring Catholic Context in Musical Theatre Performance." Association for Theatre in Higher Education Conference; Toronto, ONT; July 2004.

Presenter: "A Bard in His *Briefs!*: An Exploration of Contemporary Burlesque in Boulder, CO." Southeastern Theatre Conference Theatre Symposium; Staunton, VA; March 2003.

Presenter: "The Musical Impulse of the Ibsen Female: A Feminist Exploration of Dance as an Instrument of Will, Liberation and Exceedance in Modern Drama." Mid-America Theatre Conference; St. Louis, MO; March 2002.

Presenter: "Ibsen Women and Dance." Rocky Mountain Interdisciplinary History Conference; Boulder, CO; Jan. 2002.

PROFESSIONAL AFFILIATIONS

Member -- Canadian Actors' Equity Association (CAEA)

Associate Member -- Stage Directors and Choreographers Society (SDC)

Past Member -- Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) – did not renew in 2010

KCACTF Respondent

Member -- Association for Theatre in Higher Education (ATHE)

Member -- American Theatre and Drama Society (ATDS)

Member -- Communication and Theatre Association of Minnesota (CTAM)

Member -- Mid-America Theatre Conference (MATC)

Member -- Women and Theatre Program (WTP)

Board of Directors -- Imagination Makers Theatre Company

HONORS and AWARDS

2014, 2015 ACDC Creative Research Grant Awards (St. Catherine University)

2007/08 George K. Reynolds Dissertation Fellowship (CU Boulder)

2002 Richard Knaub Memorial Graduate Theatre Scholar Award (CU Boulder)

Dora Mavor Moore Award Nomination-- "Outstanding Ensemble: Theatre for Young Audiences" (*Wind in the Willows*)

Seattle Press Award -- "Best Lead Actress in a Musical" (*Peter Pan*)

Jean Collette Outstanding Theatre Student Award (U of Idaho)

Alumni Award of Excellence (U of Idaho)

PROFESSIONAL DEVELOPMENT – ACTING, MOVEMENT & DANCE

| | | |
|----------------------------------|---|------|
| Viewpoints | SITI Group, NYC | 2012 |
| | Anne Penner; Denver Center Theatre Company | 2010 |
| | Liza Williams; University of Colorado at Boulder | 2007 |
| Suzuki | SITI Group, NYC | 2012 |
| | Mare Trevathan; Denver Center Theatre Company | 2010 |
| YogaFit® (Power Yoga) | Level I Teacher Certification | 2009 |
| Certified Regional Judge | Minnesota High School One-Act Drama Festival | 2015 |
| Dell'Arte Commedia Mask/Movement | Joan Schirle; Dell'Arte International | 2011 |
| Alexander Technique | Nada Diachenko; University of Colorado at Boulder | 2003 |

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| Biomechanics Workshop | Colem Tichin; Naropa University, Boulder, CO | 2000 |
| Debbie Allen Master Class | Dance Centre; Toronto, ONT | 1997 |
| Lynn Taylor-Corbett, Apprenticeship | Spectrum Dance Theatre; Seattle, WA | 1996 |
| Ann Reinking Master Workshops | Spectrum Dance Theatre; Seattle WA | 1995-96 |

PROFESSIONAL EXPERIENCE – DIRECTOR / CHOREOGRAPHER

Into the Woods (Director/Choreographer; St. Catherine University, in collaboration with University of St. Thomas, at The O'Shaughnessy)

Bye Bye Birdie (Director/Choreographer; St. Catherine University, in collaboration with University of St. Thomas, at The O'Shaughnessy)

Schoolhouse Rock Live! (Director/Choreographer; St. Catherine University, in collaboration with University of St. Thomas, at The O'Shaughnessy)

Women's Voices Present The Laramie Project (Director; St. Catherine University, all-female cast)

Fiddler on the Roof (Director/Choreographer; University of Denver Mainstage -- with Actors' Equity Guest Artist)

Nine (Director/Choreographer; University of Colorado at Boulder Mainstage)

Dreams (Director/Choreographer; Imagination Makers Theatre Company, Boulder CO)

Forever Plaid (Co-Director/Choreographer; Jesters Dinner Theatre, Longmont CO)

Pinocchio (Co-Director/Choreographer; Solar Stage/H.A. Piglet, Toronto ONT)

Elephant Entertainment Industrials (Contracted Director/Choreographer; Toronto, ONT)

More Fun than Bowling (Director; P.M. Productions, Toronto, ONT)

H.M.S. Pinafore (Co-Director/Choreographer; Pecos Players, Seattle WA)

Ruddigore (Co-Director/Choreographer; Pecos Players, Seattle WA)

PROFESSIONAL EXPERIENCE -- CHOREOGRAPHER / OTHER

The Laramie Project (Producer, Staged Reading; University of Denver)

Resident Choreographer/Music Director (Imagination Makers Theatre Company, Boulder CO)

Three Postcards (Co-Producer/Choreographer; Onstage Productions -- Dairy Center/Arts, Boulder CO)

Shakespeare in Briefs! (Choreographer, Asst. Director, and Dramaturg; Colorado Shakespeare Festival)

Lysistrata Project (Choreographer/Sound Designer; Boulder Museum of Contemporary Art, CO)

Kiss Me, Kate (Choreographer; Jesters Dinner Theatre, Longmont CO)

Nunsense (Choreographer; Jesters Dinner Theatre, Longmont CO)

Camelot (Choreographer; Community Actors Theatre, Denver CO)

Godspell (Unplugged) (Choreographer; Brookstone Performing Arts, Toronto ONT)

Job and the Snake (Choreographer; P.M. Productions, Toronto ONT)

Mail (Co-choreographer; Edge of the World Theatre, Seattle WA)

PROFESSIONAL EXPERIENCE -- VOCALIST

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| National Anthem | Featured Vocalist | Seattle Mariners |
| Opening Ceremonies | Featured Vocalist | Washington State Games |
| <i>In Your Dreams, Freud</i> | Anna | Original Cast Recording (Toronto, ONT) |
| <i>Job and the Snake</i> | Bildad | Original Cast Recording (Toronto, ONT) |
| <i>Merry Crisis!</i> | Marie | Original Cast Recording (Toronto, ONT) |

PROFESSIONAL EXPERIENCE – ACTING (representative roles)

Toronto, ONT

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|---|-------------------------|--|
| <i>Pirates of Penzance</i> | Kate | Shaw Festival Theatre / David Savoy |
| <i>Joseph/Amazing Technicolor Dreamcoat</i> | Chorus (Replacement) | Livent / Canadian National Tour / Steven Pimlott |
| <i>Godspell (Unplugged)</i> | Sonia / Peggy | Brookstone Performing Arts / Dennis Hassell |
| <i>The Wind in the Willows</i> | Mole | Young People's Theatre / Brookstone / Tom Carson |
| <i>Pinocchio</i> | Blue Fairy / Fox | Solar Stage / H.A. Piglet / Adam Furfaro |
| <i>Once Upon a Time</i> | Little Red / Snow White | Ontario Place Theatre / H.A. Piglet / Adam Furfaro |
| <i>In Your Dreams, Freud</i> | Anna Freud | Artistic Fraud Productions / Chris Tolley |
| <i>Gift of the Magi</i> | Della | Brookstone Performing Arts / Dennis Hassell |
| <i>Merry Crisis</i> | Marie | Brookstone Performing Arts / Dennis Hassell |
| <i>Job and the Snake</i> | Bildad | P.M. Productions / Robert Munez |

Seattle, WA

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|-------------------------------------|--------------|--|
| <i>Funny Girl</i> | Fanny Brice | Village Theatre / Steve Tompkins |
| <i>Love Letters</i> | Melissa | Edge of the World Theatre / Keith Nickolai |
| <i>Peter Pan</i> | Peter Pan | Civic Light Opera / Jeff Steitzer |
| <i>Annie Get Your Gun</i> | Annie Oakley | Village Theatre / Steve Tompkins |
| <i>The Miss Firecracker Contest</i> | Carnell | Edge of the World Theatre / Michael Kelly |
| <i>Sweeney Todd</i> | Mrs. Lovett | Evergreen Theatre Co. / Doug Staley |
| <i>Sweet Charity</i> | Charity | Civic Light Opera / Jeff Steitzer |

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| <i>Cabaret</i> | Sally Bowles | Evergreen Theatre Co. / Doug Staley |
| <i>Damn Yankees</i> | Lola | Village Theatre / Steve Tompkins |
| <i>Once Upon A Mattress</i> | Winnifred | Evergreen Theatre Co. / Michael Brill |
| <i>Hello Dolly!</i> | Ermengarde | Civic Light Opera / B.J. Douglas |
| <i>West Side Story</i> | Rosalia | Village Theatre / Nick Flynn |
| <i>Carousel</i> | Carrie Snow | Eastside Theatre Co. / Laurie Bijou |

Denver/Boulder, CO

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|---|------------------------|--|
| <i>Three Postcards</i> | Little Jane | Onstage Productions / Rebecca Stone-Thornberry |
| <i>Damn Yankees</i> | Gloria Thorpe | Boulder Dinner Theater / Michael Duran |
| <i>Phantom</i> | Belladova | Boulder Dinner Theater / Scott Beyette |
| <i>The Odd Couple (Female Version)</i> | Florence Unger | Director's Theatre / Jim Carver |
| <i>Joseph/Amazing Technicolor Dreamcoat</i> | Narrator US / Ensemble | Arvada Center / Don Bill |
| <i>Big River</i> | Miss Watson / Susan | Boulder Dinner Theater / Ross Haley |
| <i>The Will Rogers Follies</i> | New Ziegfeld Girl | Boulder Dinner Theater / Scott Beyette |

Moscow, Idaho

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|-------------------------------|-----------|--|
| <i>Brighton Beach Memoirs</i> | Nora | Idaho Repertory Theatre / Mitchell Patrick |
| <i>The Fantastiks</i> | Mute | Idaho Repertory Theatre / Mitchell Patrick |
| <i>Oklahoma!</i> | Ado Annie | Idaho Repertory Theatre / Fred Chapman |

Film / Television / Industrial

| | | |
|--|-------------------|---|
| <i>Another Christmas Classic?</i> | Principle | CBC Television / Paul Riley; Toronto |
| <i>The Gavin Crawford Show</i> | Bitchy Customer | The Comedy Network / Ron Murphy; Toronto |
| <i>Christmas at Casa Loma Commercial</i> | Principle | BBS Master Control / Jen Morris; Toronto |
| <i>Cinderella! (Industrial)</i> | Stepsister Doodie | Elephant Entertainment / Casa Loma; Toronto |
| <i>Lennox Commercial</i> | Principle | Northwest Cable Advertising; Seattle |
| <i>Northern Exposure</i> | Hip-Hop Dancer | CBS / Joshua Brand & John Falsey / Adam Arkin |
| <i>What Now? (Industrial Film)</i> | Principle | Warming Up Film Productions; Seattle |
| <i>WSU - Your Future (Industrial Film)</i> | Principle | University Film Productions; Seattle |
| <i>Pinnacle All-Star Fanfest</i> | Actor | Major League Baseball; New York, NY |
| <i>Shake, Rattle & Roll (Industrial)</i> | Singer/Dancer | Sooner Productions / Six Flags; Denver |
| <i>Westin Hotels (Industrials)</i> | Singer/Dancer | Greg Thompson Productions; Seattle |

For more information, as well as video / online / PDF samples of my work, please visit my website:

<http://pamylastiehl.wix.com/mysite>

REFERENCES

**confidential letter of recommendation avail upon request*

* Dr. Bud Coleman
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Dr. Jim Symons
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Former Graduate Studies Director and Dept. Chair
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* Dr. William Temple Davis
Professor and Former Dept. Chair
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* Dr. Oliver Gerland
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* Steven McDonald
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